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Guidelines for Authors

cumhuriyet theology journal requires writers to use the *The Chicago Manual of Style* "notes and bibliography" system of referencing.

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BOOK

a) One Author:

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99-100.
2. Pollan, *Omnivore's Dilemma*, 3.

Bibliography:

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

b) Two Authors

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History 1941-1945* (New York: Knopf, 2007), 52.
2. Ward and Burns, *War*, 59-61.

Bibliography:

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History 1941–1945*. New York: Knopf, 2007.

c) Three or More Authors

For three or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by et al. (“and others”):

1. Mitchell L. Eisen, Jodi A. Quas, and Gail S. Goodman, eds., *Memory and Suggestibility in the Forensic Interview* (Mahwah, NJ: L. Erlbaum Associates, 2002), 65.

2. Eisen and et al., *Memory and Suggestibility in the Forensic Interview*, 67.

Bibliography:

Eisen, Mitchell L., Jodi A. Quas, and Gail S. Goodman, eds. *Memory and Suggestibility in the Forensic Interview*. Mahwah, NJ: L. Erlbaum Associates, 2002.

d) Translation

1. Gabriel Garcia Marquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.

2. Marquez, *Cholera*, 33.

Bibliography:

Marquez, Gabriel Garcia. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

e) Chapter or Other Part of a Book

1. John D. Kelly, “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,” in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al (Chicago: University of Chicago Press, 2010), 77.

2. Kelly, “Seeing Red,” 81–82.

Bibliography:

Kelly, John D. “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War.” In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

ARTICLE

a) Printed

1. Joshua I. Weinstein, "The Market in Plato's Republic," *Classical Philology* 104 (2009): 440.
2. Weinstein, "Plato's Republic," 452–53.

Bibliography:

Weinstein, Joshua I. "The Market in Plato's Republic." *Classical Philology* 104 (2009): 439–58.

b) Online

1. Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network", *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.
2. Kossinets and Watts, "Origins of Homophily," 439.

Bibliography:

Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1086/599247.

ENCYCLOPEDIA ENTRIES

For encyclopedia entries, the author's name and surname are written first. These are followed by the title of the entry in quotation marks, the full name of the encyclopedia, the place and date of publication, its volume number and page numbers:

1. As'ad Abukhalil, "Maronites," in *Encyclopedia of the Modern Middle East and North Africa*, ed. Philip Mattar, 2nd ed., vol. 3 (New York: Macmillan Reference, 2004), 1491-92.
2. Abukhalil, "Maronites," 1492.

Bibliography:

Abukhalil, As'ad. "Maronites." In *Encycloedia or the Modern Middle East and North Africa*. Edited by Philip Mattar. 2nd ed. Vol. 3. New York: Macmillan Reference, 1491-92.

DISSERTATION

For theses and dissertations, the following order should be followed: name of the author and surname, full title of thesis in italics, thesis type, the name of the university and date.

1. Mihwa Choi, *“Contesting Imaginaires in Death Rituals during the Northern Song Dynasty”* (PhD diss., University of Chicago, 2008), 55.
2. Choi, *“Contesting Imaginaires,”* 59.

Bibliography:

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