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#### BOOK

#### a) One Author:

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.

2. Pollan, Omnivore's Dilemma, 3.

#### Bibliography:

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

#### b) Two Authors

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History* 1941–1945 (New York: Knopf, 2007), 52.

2. Ward and Burns, War, 59–61.

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#### Bibliography:

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History* 1941–1945. New York: Knopf, 2007.

#### c) Three or More Authors

For three or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by et al. ("and others"):

1. Mitchell L. Eisen, Jodi A. Quas, and Gail S. Goodman, eds., *Memory and Suggestibility in the Forensic Interview* (Mahwah, NJ: L. Erlbaum Assoicates, 2002), 65.

2. Eisen and et al., Memory and Suggestibility in the Forensic Interview, 67.

### Bibliography:

Eisen, Mitchell L., Jodi A. Quas, and Gail S. Goodman, eds. *Memory and Suggestibility in the Forensic Interview*. Mahwah, NJ: L. Erlbaum Associates, 2002.

## d) Translation

1. Gabriel Garcia Marquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.

2. Marquez, Cholera, 33.

# Bibliography:

Marquez, Gabriel Garcia. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

#### e) Chapter or Other Part of a Book

1. John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al (Chicago: University of Chicago Press, 2010), 77.

2. Kelly, "Seeing Red," 81–82.

# Bibliography:

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

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# ARTICLE

# a) Printed

1. Joshua I. Weinstein, "The Market in Plato's Republic," *Classical Philology* 104 (2009): 440.

2. Weinstein, "Plato's Republic," 452–53.

# Bibliography:

Weinstein, Joshua I. "The Market in Plato's Republic." *Classical Philology* 104 (2009): 439–58.

# b) Online

1. Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network", *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.

2. Kossinets and Watts, "Origins of Homophily," 439.

### Bibliography:

Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1086/599247.

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For encylopedia entries, the author's name and surname are written first. These are followed by the title of the entry in quotation marks, the full name of the encyclopedia, , the place and date of publication, its volume number and page numbers:

1. As'ad Abukhalil, "Maronites," in *Encyclopedia of the Modern Middle East and North Africa*, ed. Philip Mattar, 2nd ed., vol. 3 (New York: Macmillan Reference, 2004), 1491-92.

2. Abukhalil, "Maronites," 1492.

# Bibliography:

Abukhalil, As'ad. "Maronites." In *Encycloedia or the Modern Middle East and North Africa*. Edited by Philip Mattar. 2nd ed. Vol. 3. New York: Macmillan Reference, 1491-92.

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 Mihwa Choi, "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty" (PhD diss., University of Chicago, 2008), 55.
Choi, "Contesting Imaginaires," 59.

# Bibliography:

Choi, Mihwa. "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago, 2008.

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